

cie la migration

LANDSCAPE(s) #1

What can you see?
A fantastic metamorphosis of nature,
via pulleys and counter-weights, which
humans try to tame?
A high-flying tribute
to perpetual motion?
Inspired by Tinguely's
mobile sculptures,
Cie La Migration
confronts the cycles
of a strange machine
with the fluid move-
ment of tight-rope
artists, making the
landscape and its
hazards their partners.
Marion Even studied
drama and dance
and Quentin Claude
circus arts.
Together they have
created a moment
where the spectacular
gives way to sensitive
perception and where
virtuoso acrobatics
meet the path
of a passing bird,
an unexpected breath
of air or a spectator's
dream.

Lola Gruber for
Paris Quartier d'été



LANDSCAPE(S): A DIPTYCH

What is landscape?

How do we view it? How can we enhance it, promote it?

At a time when we consider it to be mastered and conquered, we want to offer a different perspective...

To view in a different light a submarine base, a mountain or intensely cultivated land.

We want to bring poetry back into a world which often seems hostile apart from human relationships.

Starting from the premise that western society thinks of the environment as a territory divided into properties, can we think of landscape other than from an economic or territorial point of view?

We want to redefine a dialogue, a way of living together which seems to have disappeared.

Our respective training has led us to the same question: how can we exist in landscape?

How does art exist outside places which are dedicated to it?

We want to study the relationship between Man and Landscape through two different points of view:

– LANDSCAPE(s)#1 is a first frontal form backing onto an open space, creation 2016

– LANDSCAPE(s)#2 is a second circular form, première 2019

KINETIC ART

The central element of the project is a new circus apparatus, a rotative double wire created and tested at the Centre National des Arts du Cirque (CNAC).

It is a metallic structure which is kinetic and wind sensitive, turning two tight-rope wires around a moving axle. It is like a big pendulum in perpetual movement, allowing artists to engage in acrobatics and tight-rope work between 30cms and 4.40m above the ground.

This structure is just as adapted to a soloist standing out from the chorus as to creating strong collective scenes in which artists engage with each other. It's a real playmate.

We have to be continually attentive to what it does as well as leading it where we want it to go. The challenge is for artists and structure to compose together.



BIOGRAPHIES:

Quentin Claude studied at the Centre National des Arts du Cirque de Châlons-en-Champagne (CNAC).

Marion Even, after studying at the Conservatoire Régional de Besançon, created the Cie A Corps Ecrits, and received her Master's degree in dance at the University Paris 8 in Saint-Denis.

Gaël Manipoud studied at the Ecole Supérieure des Arts du Cirque de Bruxelles (ESAC).

Jean-Christophe Feldhandler is a percussionist, he created Quatuor Hélios, and has been working in contemporary music for 30 years.

COPRODUCTIONS.

RESIDENCIES.

SUPPORT:

L'Abattoir – CNAR de Chalon-sur-Saône /
Le Théâtre – Scène Nationale de Saint-Nazaire /
Le Sirque – PNAC de Nexon en Limousin /
Ville de Caen "Eclat(s) de Rue" /
CirQ'ônflex, plateforme pour le cirque – Dijon /
ARMO – Cie Jérôme Thomas /
Théâtre Mansart – Dijon /
La Transverse – Corbigny /
Centre Social et Culturel du Parmelan – Annecy /
Théâtre Gaston Bernard – Châtillon-sur-Seine /
Château du Grand Jardin – Joinville
Collège Côte Legris – Épernay /
La Maison de Courcelles /
Château de Monthelon – Montréal (FR.) /
ENACR de Rosny-sous-Bois /
Balthazar – Montpellier /
Académie Fratellini – Saint Denis /

WITH THE

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SACD Processus Cirque /
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Ville de Dijon /
DRAC Champagne-Ardenne et Rectorat de la Marne /
Affluences – Réseau bourguignon du spectacle vivant /

ARTIST AND TEAM:

Writers:

Marion Even et Quentin Claude

Stage director:

Marion Even

Artists:

Quentin Claude & Gaël Manipoud

Musical Creation:

Jean-Christophe Feldhandler

Artistic advice and support:

Jérôme Thomas

Production and administration:

Hugo Claude

CONTACT:

Artistic team:

Quentin Claude & Marion Even

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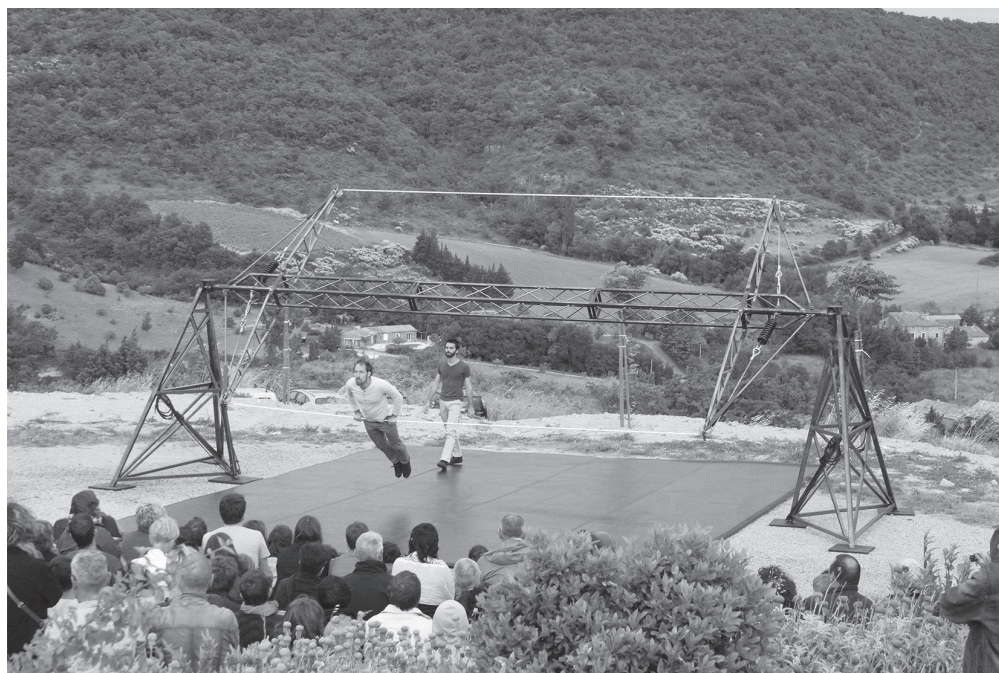
Production, Administration and Marketing:

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Les Préalables,
Festival Alba
La Romaine
La Cascade -
June 2016

ABOUT THE SHOW:

LANDSCAPE(s)#1 is intended for an open backdrop (natural or urban landscape, a park, a port, waste land...). The show takes on a different dimension depending on the place. The company will decide on the most appropriate location with you.

It is consequently necessary to view the location beforehand.

- Arrival D-1 / Departure D+1
- 4–5 people on tour

STAGING:

Dimensions: 9m x 9m ground space – Height: 7m / 3m x 3m ground space for the musician
Audience opposite the stage area and the open backdrop (view, panorama etc)

SOUND:

Sound system required (CF. Sound form)

SCHEDULE:

4 hours of setting up and 4 hours of dismantling.

Rehearsals and adjustments on site: 2 hours / Planning 1 hour of audio balance.

Warming up 1 hour before the show / Stretching 30 minutes after.

STAFF NEEDED:

We will need **1 sound technician before**, during and after the show.

We will need **2 riggers** to help setting up (4 hours) and dismantling (4 hours).

If we set up the day of the show we will need an additional rigger.

Detailed technical form on demand.

Financial arrangements on demand.

You'll find additional informations on the company's website: www.lamigration.fr

WORKSHOPS / MEETINGS:

The company likes taking the time to meet up with the audience. It can be done before or after the show, and even throughout acrobatic workshops. These projects will need to be thought through with the artists early on.

