cie la migration

LANDSCAPE(s) #1

What can you see?
A fantastic metamorphosis of nature, via pullies and counter-weights, which humans try to tame?
A high-flying tribute to perpetual motion?
Inspired by Tinguely's mobile sculptures, Cie La Migration confronts the cycles of a strange machine with the fluid movement of tight-rope artists, making the landscape and its hazards their partners.
Marion Even studied drama and dance and Quentin Claude circus arts.
Together they have created a moment where the spectacular gives way to sensitive perception and where virtuoso acrobatics meet the path of a passing bird, an unexpected breath of air or a spectator's dream.

Lola Gruber for Paris Quartier d'été

LANDSCAPE(S): A DIPTYCH

**What is landscape?
How do we view it? How can we enhance it, promote it?
At a time when we consider it to be mastered and conquered, we want to offer a different perspective…
To view in a different light a submarine base, a mountain or intensely cultivated land.
We want to bring poetry back into a world which often seems hostile apart from human relationships.**

**Starting from the premise that western society thinks of the environment as a territory divided into properties, can we think of landscape other than from an economic or territorial point of view?
We want to redefine a dialogue, a way of living together which seems to have disappeared.
Our respective training has led us to the same question: how can we exist in landscape?**

**How does art exist outside places which are dedicated to it?
We want to study the relationship between Man and Landscape through two different points of view:
– LANDSCAPE(s)#1 is a first frontal form backing onto an open space, creation 2016
– LANDSCAPE(s)#2 is a second circular form, première 2019**

KINETIC ART

**The central element of the project is a new circus apparatus, a rotative double wire created and tested at the Centre National des Arts du Cirque (CNAC).
It is a metallic structure which is kinetic and wind sensitive, turning two tight-rope wires around a moving axle. It is like a big pendulum in perpetual movement, allowing artists to engage in acrobatics and tight-rope work between 30cms and 4.40m above the ground.**

**This structure is just as adapted to a soloist standing out from the chorus as to creating strong collective scenes in which artists engage with each other. It's a real playmate.
We have to be continually attentive to what it does as well as leading it where we want it to go. The challenge is for artists and structure to compose together.**

BIOGRAPHIES:

Quentin Claude studied at the Centre National des Arts du Cirque de Châlons-en-Champagne (CNAC).
Marion Even, after studying at the Conservatoire Régional de Besançon, created the Cie A Corps Ecrits, and received her Master's degree in dance at the University Paris 8 in Saint-Denis.
Gaël Manipoud studied at the Ecole Supérieure des Arts du Cirque de Bruxelles (ESAC).
Jean-Christophe Feldhandler is a percussionist, he created Quatuor Hêlios, and has been working in contemporary music for 30 years.

COPRODUCTIONS, RESIDENCIES, SUPPORT:

L'Abattoir – CNAR de Chalon-sur-Saône /
Le Théâtre – Scène Nationale de Saint-Nazaire /
Le Sirque – PNAC de Nexon en Limousin /
Ville de Caen "Eclat(s) de Rue" /
CirQ'ônflex, plateforme pour le cirque – Dijon /
ARMO – Cie Jérôme Thomas /
Théâtre Mansart – Dijon /
La Transverse – Corbigny /
Centre Social et Culturel du Parmelan – Annecy /
Théâtre Gaston Bernard – Châtillon-sur-Seine /
Château du Grand Jardin – Joinville
Collège Côte Legris – Épernay /
La Maison de Courcelles /
Château de Monthelon – Montréal (FR.) /
ENACR de Rosny-sous-Bois /
Balthazar – Montpellier /
Académie Fratellini – Saint Denis /

WITH THE SUPPORT OF:

CircusNext – A European cooperation project dedicated to emerging authors in the field of contemporary circus coordinated by Jeunes Talents Cirque and supported by the European Commission
SACD Processus Cirque /
DRAC Bourgogne Franche Comté /
Conseil régional de Bourgogne Franche Comté
Conseil départemental de la Côte d'Or – lauréat Jeunes Talents Côte d'Or /
Ville de Dijon /
DRAC Champagne-Ardenne et Rectorat de la Marne /
Affluences – Réseau bourguignon du spectacle vivant /

ARTIST AND TEAM:

Writers:
Marion Even et Quentin Claude
Stage director:
Marion Even
Artists:
Quentin Claude & Gaël Manipoud
Musical Creation:
Jean-Christophe Feldhandler
Artistic advice and support:
Jérôme Thomas
Production and administration:
Hugo Claude

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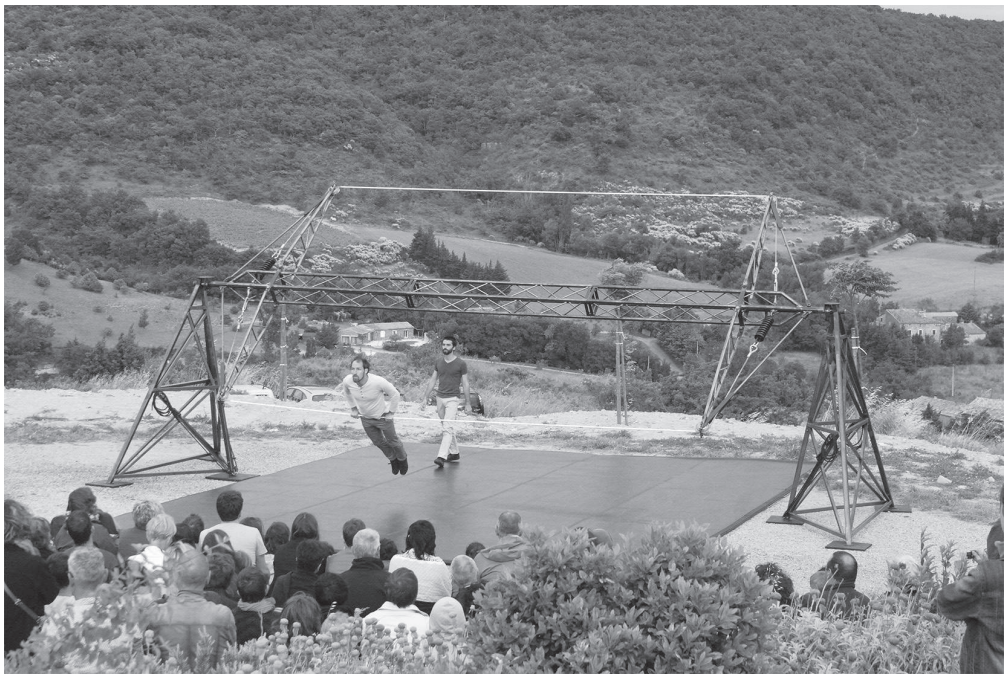


Les Préalables, Festival Alba La Romaine - La Cascade - June 2016

ABOUT THE SHOW:

LANDSCAPE(s)#1 is intended for an open backdrop (natural or urban landscape, a park, a port, waste land…).
The show takes on a different dimension depending on the place. The company will decide on the most appropriate location with you.
It is consequently necessary to view the location beforehand.

- Arrival D-1 / Departure D+1
- 4–5 people on tour

STAGING:

Dimensions: 9m x 9m ground space – Height: 7m / 3m x 3m ground space for the musician
Audience opposite the stage area and the open backdrop (view, panorama etc)

SOUND:

Sound system required (CF. Sound form)

SCHEDULE:

4 hours of setting up and 4 hours of dismantling.
Rehearsals and adjustments on site: 2 hours / Planning 1 hour of audio balance.
Warming up 1 hour before the show / Stretching 30 minutes after.

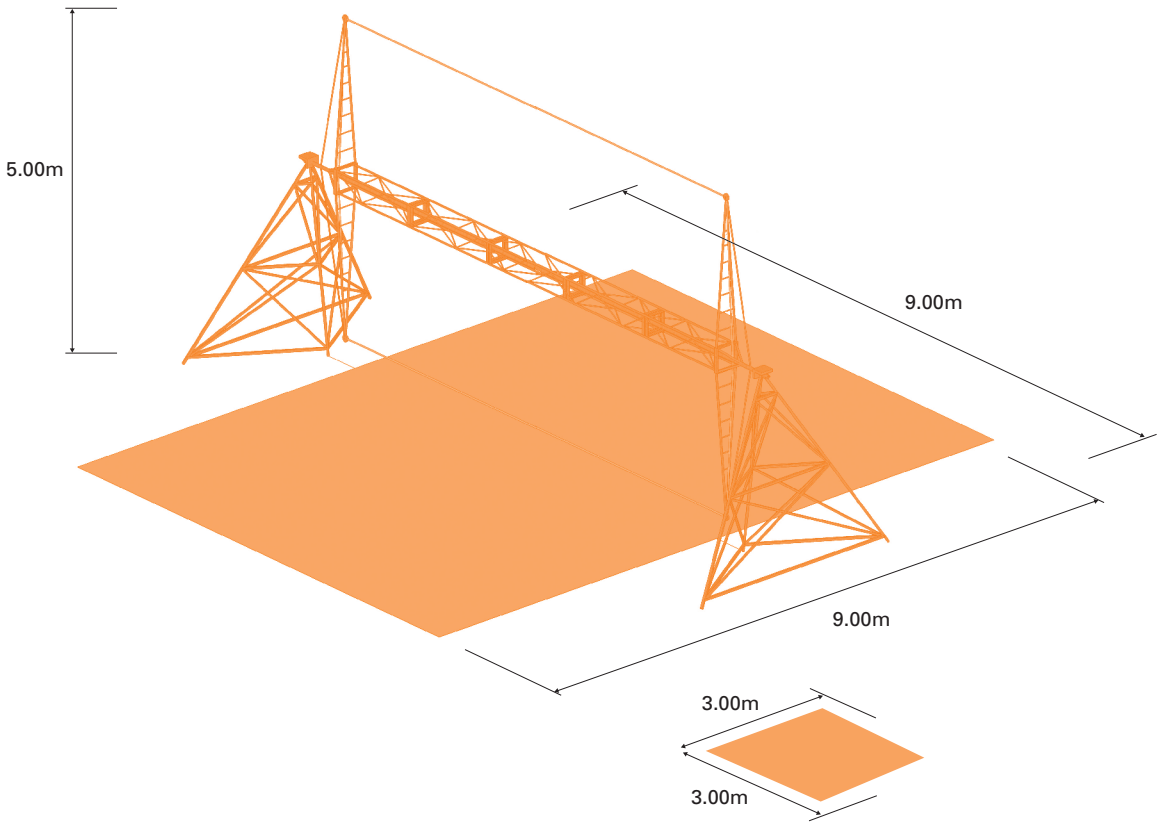
STAFF NEEDED:

We will need **1 sound technician before**, during and after the show.
We will need **2 riggers** to help setting up (4 hours) and dismantling (4 hours).
If we set up the day of the show we will need an additional rigger.

Detailed technical form on demand.
Financial arrangements on demand.
You'll find additional informations on the company's website: www.lamigration.fr

WORKSHOPS / MEETINGS:

The company likes taking the time to meet up with the audience. It can be done before or after the show, and even throughout acrobatic workshops. These projects will need to be thought through with the artists early on.



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2016